

TEMPO (1) = 70

# MICHAEL JACKSON

## THE JACKSON MEDLEY

*arrangement for virtuoso accordion by  
RENZO RUGGIERI*

1<sup>o</sup> TEMA

= 210

The musical score consists of several staves of music. The top staff is for the piano, followed by double bass, drums, and brass sections (Tb 1, Tb 2, Tb 3, Tb 4). The main melodic line is for the accordion, with specific parts labeled '(SOLISTA)'. The score includes dynamic markings such as 'p.' (piano dynamic), 'f.' (fortissimo dynamic), and 'mf' (mezzo-forte dynamic). Harmonic changes are marked with labels like 'Gm9', 'Ab9', 'Gm9', 'Cm11', and 'Ab9'. A rehearsal mark '1<sup>o</sup> TEMA' with a tempo of '= 210' is present above the piano staff.

Gm9  
Ab9  
Gm9  
ACCORDI FERMI OGNI CAMBIO ARMONIA

Ab9

# THE JACKSON MEDLEY

*arrangiamento per fisarmonica virtuoso Renzo Ruggieri*

## TEMPO DISCO

1

Don't Stop Till You Get Enough

(rumori a piacere)

3

sim.

5

sim.

7

M M

9

M M