

The Original
BOOGIE WOOGIE

Dedicated to J. Latulippe

Clarence "Pine Top" Smith
Arr. by Rebecca Oliver

Lively Tempo

Piano

Chord Solo

The introduction consists of five measures. The right hand plays chords in the treble clef, starting with a fortissimo (*ff*) dynamic. The left hand plays a simple bass line in the bass clef, marked with 'M' and '7'.

Measures 7-10 of the piano arrangement. The right hand features a melodic line with various ornaments and fingerings (1, 3, 5, 1, 2, 1, 3, 5, 3, 2, 1). The left hand continues with a steady eighth-note bass line, marked with 'M'.

Measures 11-14 of the piano arrangement. The right hand continues the melodic line with more ornaments and fingerings (5, 5, 1, 2, 3, 5). The left hand maintains the eighth-note bass line, marked with 'M'.

Measures 15-18 of the piano arrangement. The right hand continues the melodic line with ornaments and fingerings (>). The left hand maintains the eighth-note bass line, marked with 'M'.