

CHINATOWN

ACCORDION

JEAN SCHWARTZ

C6

E-7

ARR. JOHN RACKA

Musical score for Accordion. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The score is divided into three measures: C6, E-7, and G7. Measure C6 starts with an open position, followed by a closed position. Measure E-7 starts with an open position, followed by a closed position. Measure G7 starts with an open position, followed by a closed position.

(BASS CUE)

C6

E-7

G7

Continuation of the musical score for Accordion. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The score continues from measure G7. The bass staff has a '5' written below it. The score consists of two measures: G7 and C6. Measure G7 starts with an open position, followed by a closed position. Measure C6 starts with an open position, followed by a closed position.

C6

E-7