

Blue Danube

Waltz
(Easy Version)

Moderato

Johann Strauss

Accordion

This measure shows the beginning of the piece for Accordion. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure consists of quarter notes. Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 and 5 continue the eighth-note pattern.

This section continues the eighth-note pattern established in the previous measures. Measures 6 and 7 feature grace notes above the main notes. Measures 8 and 9 show a more sustained note followed by eighth-note pairs. Measure 10 concludes the section.

This section maintains the eighth-note pattern. Measures 12 and 13 show grace notes. Measures 14 and 15 continue the eighth-note pairs. Measure 16 concludes the section.

This section continues the eighth-note pattern. Measures 18 and 19 show grace notes. Measures 20 and 21 continue the eighth-note pairs. Measure 22 concludes the section.

This section introduces some rhythmic variety. Measures 24 and 25 show eighth-note pairs. Measures 26 and 27 introduce sixteenth-note patterns. Measure 28 concludes the section.

This section continues the sixteenth-note patterns. Measures 30 and 31 show eighth-note pairs. Measures 32 and 33 continue the sixteenth-note patterns. Measure 34 concludes the section.