

SCORE

A POCKET OVERTURE

for Accordion Orchestra

Light and Happy ♩ = 144

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The score is written for an accordion orchestra and includes the following parts:

- ACC. 1:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- ACC. 2:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- ACC. 3:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f* and *p*.
- ACC. 4:** Treble clef, 4/4 time. Starts with *fff* chords, then a complex melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- ACC. 5:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- ACC. 6:** Treble clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- BASS:** Bass clef, 4/4 time. Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- PERC. 1:** Bass clef, 4/4 time. Labeled "Timpani". Starts with *fff* chords, then a melodic line starting at measure 2 with *fp* dynamics, ending at *f*.
- PERC. 2:** Bass clef, 4/4 time. Labeled "Sus.Cym.". Starts with *fff* chords, then a melodic line starting at measure 2 with *p* dynamics, ending at *f*.