

# THE RIVER SEINE

Systems not in Sequence -- SAMPLE ONLY

Intermediate

Rubato (ad lib tempo)

music by Guy LaFarge  
arranged by garydahl 6-09

VERSE

The score is written for guitar and bass in 3/4 time, key of B-flat major. It consists of six systems of music. The first system (measures 1-6) includes a 'WET' symbol and a *mf* dynamic. Chords are Cm, Fm, Cm, Ab7, Cm, G7. The second system (measures 7-13) includes triplets and fingering numbers. Chords are G7, Cm, G7, Eb, Bb7, Eb, Ab°. The third system (measures 14-20) includes triplets and a 'Triplets optional 2nd time' instruction. Chords are C, C6, C, G7, C, Em7, Eb°, G7. The fourth system (measures 21-27) includes triplets, a *f* dynamic, and a *<* marking. Chords are Dm7, G7, C, A7. The fifth system (measures 28-34) includes a *ritard. (end only)* instruction and a *f* dynamic. Chords are m, 7, M, M, f, M.

Chords: Cm, Fm, Cm, Ab7, Cm, G7, G7, Cm, G7, Eb, Bb7, Eb, Ab°, C, C6, C, G7, C, Em7, Eb°, G7, Dm7, G7, C, A7, m, 7, M, M, f, M.

Techniques: WET, mf, triplet, optional triplet, ritard. (end only), f, sliding fingering.

\* Sliding fingering used/necessary throughout